

# HE DOETH ALL THINGS WELL, — OR — MY SISTER.

SIXTEENTH EDITION.



*The sweet the happy one whose light beams on my pathway shows  
And who walks in vale of tears through death's lightning sea*

A BALLAD,  
WORDS BY **F. M. F.** MUSIC BY  
( **I. B. WOODBURY,** )  
and respectfully dedicated to  
**MRS. FOLLETT.**

WONTER.

Published by GEO. P. REED, 17 Tremont Row

and sold in the clerk's office of the District Court, and in the office of the District Attorney.



HE DOETH ALL THINGS WELL.

Music by I.B.Woodbury.

Andante  
Affettuoso

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo markings 'Andante' and 'Affettuoso' are placed to the left of the first system. The piano accompaniment starts with a series of chords in the left hand and a melodic line in the right hand. The lyrics are written below the vocal line.

I re-  
member how I lov'd her, when a little guiltless child, I saw her in the  
cra...dle As she look'd on me and smil'd. My cup of happiness was full my  
joy words cannot tell; And I bless'd the glorious Giver, "who

doeth all things well" And I bless'd the glorious Giver, who doeth all things well.

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Months pass'd that bud of promise was un-

The second system of the musical score. The vocal line continues with a half note D4, followed by quarter notes C4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment maintains its rhythmic pattern, with some chords marked with an accent (>).

fold... ing ev... ry hour, I thought that earth had never smil'd up-

The third system of the musical score. The vocal line continues with a half note D4, followed by quarter notes C4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with its rhythmic pattern, featuring some chords marked with an accent (>).

on a fairer flow'r, So beautiful it well might grace The

The fourth system of the musical score. The vocal line continues with a half note D4, followed by quarter notes C4, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment concludes with its rhythmic pattern, featuring some chords marked with an accent (>).

bow'rs where angels dwell And waft its fragrance to His throne who  
doeth all things well And waft its fragrance to his throne who doeth all things well

3

Years fled, that little sister then was dear as *life* to me  
And woke, in my unconscious heart, a wild idolatry,  
I worshipped at an earthly shrine, lured by some magic spell,  
Forgetful of the praise of Him "who doeth all things well!"

4

She was the lovely star, whose light around my pathway shone,  
Amid this darksome vale of tears, through which I journey on,  
Its radiance had obscured the light, which round His throne doth dwell,  
And I wandered far away from Him, "who doeth all things well!"

5

That star went down in beauty, yet it shineth sweetly now,  
In the bright and dazzling coronet, that decks the Savior's brow.  
She bowed to the Destroyer, whose shafts none may repel,  
But we know, for God hath told us, "He doeth all things well."

6

I remember well my sorrow, as I stood beside her bed,  
And my deep and heartfelt anguish when they told me *she was dead*;  
And oh! that cup of bitterness, *let not my heart rebel*,  
God gave. He took. He will restore. "He doeth all things well."

